

INTERSTELLAR



Do not go gentle into that good night; Old age should burn and rave at close of day. Rage, rage against the dying of the light.

—Dylan Thomas, 1914 - 1953

Themes of the Story...

Crisis, Chaos, Characters and Evil

- What are the problems being faced in the story of interstellar? What are the sources of these problems? Some of them are obvious but think about the tensions our characters experience.
- Who are the villains of this film and why do we see them as villainous?
- How are robots and artificial intelligence portrayed in this film? How would you compare this to other Sci-Fi fare you may have read or watched? Why is TARS the most awesome character in the film? Just kidding—just my opinion.

Our Struggle Within

- What do you make of Dr. Mann's actions? Are they consistent with his view of the world?
- Is love seen as an irrational or rational thing in the film? How is it given almost mystical and causal power?

Maybe it means something more - something we can't yet understand. Maybe it's some evidence, some artifact of a higher dimension that we can't consciously perceive. I'm drawn across the universe to someone I haven't seen in a decade, who I know is probably dead. Love is the one thing we're capable of perceiving that transcends dimensions of time and space. Maybe we should trust that, even if we can't understand it. All right Cooper. Yes. The tiniest possibility of seeing Wolf again excites me. That doesn't mean I'm wrong.

- How do the themes of Hope and Despair play out in our lives. Why could we despair in this world? Why do we have hope?

The Question of Faith

- Is there a view of faith or trust in this film? Who has faith and what do they put their trust in? What is the salvation narrative? Who saves the human race?

Everybody good? Plenty of slaves for my robot colony? - TARS



POWER OF CHANGE